

16th CONCOURS D'INTERPRÉTATION MUSICALE DE LAUSANNE PIANO

TERMS AND CONDITIONS OF THE COMPETITION

ADMISSION CONDITIONS

The 16th edition of the Concours d'Interprétation Musicale de Lausanne (CIML) is entirely devoted to the piano.

The Competition is open, regardless of gender, to any individual who is of Swiss nationality, as well as to any individual of foreign nationality who has been residing or studying music in Switzerland for at least one academic year. First-prize winners at previous editions do not qualify for admission.

The Competition is open to candidates born after 18th June 1997.

In the event that the Finalists' Concert is recorded and broadcast live on RTS-Espace 2, Finalists consent to the recording and broadcasting of their performances without any financial compensation. They also consent to all or part of the recording being broadcast on any existing social media.

APPLICATIONS

Applications must be sent before **1st May 2021** at midnight and may only be made via the www.ciml.ch website.

Candidates must fill in the Application Form online and submit a comprehensive dossier, which must include

- a biography
- a Curriculum Vitae
- a high-definition video clip lasting 15 minutes that properly reflects the styles of two different epochs (YouTube link, Vimeo or other)
- a musical program that includes the precise timing of each movement
- evidence that the CHF 100.- application fee has been paid.

Candidates are selected on the basis of their Application Forms by a Selection Committee appointed by the Competition President.

Application fees of CHF 100.- will be refunded to candidates who are not retained for the Competition. Such fees may also be refunded to retained candidates who are prevented from attending the Competition due to *force majeure* circumstances accepted by the Jury.

The list of candidates retained for the Competition will be available as from 15th May 2021 on the CIML Internet site. Such retained candidates will also be informed by e-mail.

RUNNING OF THE COMPETITION

The Competition takes place at the Montbenon Casino – Salle Paderewski
Allée Ernest Ansermet 3, 1003 Lausanne.

The Eliminary Heats and the Final are open to the public.

1st contest – Eliminary Heats: Friday 18th and Saturday 19th June 2021 (free admission)

Maximum duration: 25 minutes per candidate.

Each candidate will be informed under confidential cover at the time when he/she enters the warm-up room which of the proposed works must be played. The Jury may interrupt a candidate at any time.

After the Eliminary Heats the Jury will select at least three candidates for the Final. The list of selected Finalists and their respective musical programs will be announced on Saturday 19th June 2021 at 8.00 p.m. at the Montbenon Casino and simultaneously posted on the Competition site: www.ciml.ch.

2nd contest – Final: Sunday 20th June 2021 at 5:00 p.m. (paying admission)

Minimum duration: 30 minutes per candidate.

The Jury will determine the musical program of each Finalist and will inform the latter after the end of the Eliminary Heats.

The prize winners will be announced after the Final and after the Jury deliberations. The Jury is under no obligation to grant any prizes.

Neither the general public nor the competitors are admitted to the Jury's deliberations. Such deliberations and the decisions made by the Jury are confidential, final and non-appealable.

PRIZES

First Prize: CHF 7'000.-

Second Prize: CHF 3'500.-

Third Prize: CHF 1'500.-

COMPETITION PROGRAM

- A classical sonata by Haydn, Beethoven, Mozart or Schubert
- A study by either Chopin or Liszt
- A work from the romantic repertoire (19th century)
- A work that is characteristic of the 20th or 21st century

The total duration of the program must be at least 50 minutes.

All works must be capable of being played in full.

Reminder: the precise timing of each movement of each work must be provided.

No concertante works are admitted for the Competition program.

All information regarding the Competition is available on the CIML website: www.ciml.ch

Lausanne, june 2020