

18th CONCOURS D'INTERPRÉTATION MUSICALE DE LAUSANNE CELLO

TERMS AND CONDITIONS OF THE COMPETITION

ADMISSION CONDITIONS

The 18th Concours d'Interprétation Musicale de Lausanne (CIML) is entirely devoted to the cello.

The Competition is open to any individual who is of Swiss nationality, as well as to any individual of foreign nationality who are studying music in Switzerland. First-prize winners at previous editions do not qualify for admission.

The Competition is open to candidates **born after 16th June 1999**.

APPLICATION

Applications must be sent before **1st May 2023** at midnight and may only be made via the www.ciml.ch website.

Candidates must fill in the Application form and submit a comprehensive dossier, which must include :

- A biography ;
- A Curriculum Vitae ;
- One or more high-definition clip lasting 15 minutes maximum that properly reflects the styles of two different epochs (YouTube link, Vimeo or other) ;
- A musical program that includes the precise timing of each movement ;
- Evidence that the CHF 100.- application fee has been paid.

Candidates are selected on the basis of their Application Forms by a Selection Committee appointed by the Competition President.

Application fees of CHF 100.- will be refunded to candidates who are not retained for the Competition. Such fees may also be refunded to retained candidates who are prevented from attending the Competition due to *force majeure* circumstances accepted by the Jury.

The list of candidates retained for the Competition will be available as from 15th May 2023 on the CIML Internet website. Such retained candidates will also be informed by e-mail.

RUNNING OF THE COMPETITION

The Competition takes place at the Montbenon Casino – Salle Paderewski, Allée Ernest Ansermet 3, 1003 Lausanne. The Eliminary Heats and the Final are open to the public.

1st contest – Eliminary Heats : Saturday 17th June 2023 (free admission)

Maximum duration : 25 minutes per candidate.

Each candidate will be informed under confidential cover at the time when they enter the warm-up room which of the proposed works must be played. The Jury may interrupt a candidate at any time.

After the Eliminary heats the jury will select at least three candidates for the Final. The list of selected finalists and their respective musical programs will be announced on **Saturday 17th June at 8:00 PM at the Montbenon Casino** and simultaneously posted on the Competition website : www.ciml.ch. **The candidates must be present or reachable when the results are announced.**



2nd contest – Final : Sunday 18th June at 5:00 PM (paying admission)

Minimum duration : 30 minutes per candidate.

The Jury will determine the musical program of each Finalists and will inform the latter after the end of the Eliminary Heats.

Neither the general public nor the competitors are admitted to the Jury's deliberations. Such deliberations and the decisions made by the Jury are confidential, final and non-appealable.

The prize winners will be announced after the final and after the jury's deliberations. The jury is under no obligation to grant any prizes.

The candidates are required to attend the announcement of the results.

PRIZES

First Prize : CHF 3'000.- and a soloist concert with *Musique des Lumières* Orchestra
Second Prize : CHF 2'000.-
Third Prize : CHF 1'000.-

COMPETITION PROGRAM

- A work by Bach, Beethoven, Schubert or the classical repertoire
- A work from the romantic or postromantic repertoire (19th century)
- A work that is characteristic of the 20th or the 21st century.

The total duration of the program must be at least 50 minutes.

No concertos or concertante works are admitted in the program.

All works must be capable of being played full.

The candidates are required to bring three copies of the score of the modern work.

AUTRES INFORMATIONS IMPORTANTES

The candidates come with their accompanists. If necessary, the candidates come with a page turner for the Eliminary Heats. The Competition hires a page turner for all the accompanists for the Final round only.

The candidates who are selected for the Final consent to the recording and broadcasting of their performances (live or not) without any financial compensation. They also allow the Competition to choose any part of the recording to be broadcasted on any existing social media.

All information regarding the Competition is available on the CIML website : www.ciml.ch.

Lausanne, december 2022.