



CONCOURS
D'INTERPRÉTATION
MUSICALE
LAUSANNE

20th CONCOURS D'INTERPRÉTATION MUSICALE DE LAUSANNE VIOLIN

TERMS AND CONDITIONS OF THE COMPETITION

ADMISSION CONDITIONS

The 20th Concours d'Interprétation Musicale de Lausanne (CIML) is entirely devoted to the violin.

The Competition is open to any individual who is of Swiss nationality, as well as to any individual of foreign nationality who are studying music in Switzerland. First-prize winners at previous editions do not qualify for admission.

The Competition is open to candidates **born after 18th may 2001**.

APPLICATION

Applications must be sent before **26th February 2025 at midnight** and may only be made via the www.ciml.ch website.

Candidates must fill in the Application form and submit a comprehensive dossier, which must include :

- A biography ;
- A Curriculum Vitae ;
- One or more high-definition clip lasting from 15 to 20 minutes that properly reflects the styles of two different epochs including at least one baroque or classical piece (YouTube link, Vimeo or other) ;
- A musical program that includes the precise timing of each movement ;
- Evidence that the CHF 80.- application fee has been paid.

Candidates are selected on the basis of their Application Forms by a Selection Committee appointed by the Competition President.

Application fees of CHF 80.- are not refundable.

The list of candidates retained for the Competition will be available as from 15th March 2025 on the CIML Internet website. Such retained candidates will also be informed by e-mail.

RUNNING OF THE COMPETITION

The Competition takes place at the Montbenon Casino – Salle Paderewski, Allée Ernest Ansermet 3, 1003 Lausanne. The Eliminary Heats and the Final are open to the public.

1st contest – Eliminary Heats : Saturday 17th May 2025 (free admission)

Maximum duration : 25 minutes per candidate.

Each candidate will be informed under confidential cover at the time when they enter the warm-up room which of the proposed works must be played. The Jury may interrupt a candidate at any time.

After the Eliminary heats the jury will select at least three candidates for the Final. The list of selected finalists and their respective musical programs will be announced on **Saturday 17th May at 6:00 PM at the Montbenon Casino** and simultaneously posted on the Competition website : www.ciml.ch. **The candidates must be present when the results are announced.**



2nd contest – Final : Sunday 18th May 2025 at 5:00 PM (paying admission)

Minimum duration : 30 minutes per candidate.

The Jury will determine the musical program of each Finalists and will inform the latter after the end of the Eliminary Heats.

Neither the general public nor the competitors are admitted to the Jury's deliberations. Such deliberations and the decisions made by the Jury are confidential, final and non-appealable.

The prize winners will be announced after the final and after the jury's deliberations. The jury is under no obligation to grant any prizes.

The candidates are required to attend the announcement of the results.

PRIZES

First Prize :	CHF 3'000.-	and a solo concert
Second Prize :	CHF 2'000.-	
Third Prize :	CHF 1'000.-	

COMPETITION PROGRAM

- A work by Bach, Mozart, Beethoven or Schubert ;
- A work from the romantic or postromantic repertoire ;
- A work that is characteristic of the 20th or the 21st century.

The program may be completed with any other work of the repertoire.

The total duration of the program must be at least 50 minutes.

No concertos or concertante works are admitted in the program.

All sonatas must be capable of being played full.

The candidates are required to bring three copies of the score of the modern work.

AUTRES INFORMATIONS IMPORTANTES

The candidates come with their accompanists. If necessary, the candidates come with a page turner for the Eliminary Heats.

The Competition hires a page turner for all the accompanists for the Final round only.

The candidates who are selected for the Final consent to the recording and broadcasting of their performances (livre or not) without any financial compensation. They also allow the Competition to choose any part of the recording to be broadcasted on any existing social media.

All information regarding the Competition is available on the CIML website : www.ciml.ch.

Lausanne, november 2024.